

Freelance Theater Director **2003 – present**
See attached list for companies and productions.

Coordinator: **The School at Steppenwolf** **2001 – 2003**
Duties include: Coordinating day to day operations of The School at Steppenwolf, including student and faculty engagement, setting and maintaining class schedule, managing all communication between program and students and faculty,

AFFILIATIONS

Society of Directors and Choreographers	Member	Since 2019
Steep Theatre Company, Chicago IL	Company Member	Since 2014
Griffin Theatre Company, Chicago IL	Company Member	Since 2000

EDUCATION

Master of Fine Arts, Directing <i>(Course work Complete, Pending Thesis)</i>	Northwestern University Evanston, IL
Bachelor of Fine Arts, Theater Performance	University of Michigan Ann Arbor, MI
American Express Leadership Academy	New York, NY
Artistic Office Internship	Steppenwolf Theatre Company Chicago, IL
Chautauqua Theater Studio II	Chautauqua Institute Chautauqua, NY
Honors Graduate	Walled Lake Central, High School Walled Lake, MI

DIRECTING

UPCOMING

Lindiwe
Ironbound

Eric Simonson
Martyna Majok

Steppenwolf, CH
Steep Theatre, CH

PAST PROJECTS

The Children
Red Rex

World Premiere

The Curious Incident of the Dog...

The Harvest

Midwest Premiere

Birdland

US Premiere

You Got Older

The Crucible

Earthquakes in London

Winterset

Constellations

Kill Floor

Midwest Premiere

Pocatello

Midwest Premiere

Posh

US Premiere

Little Shop of Horrors

Life & Sort of Death of Eric Argyle

US Premiere

Balm in Gilead

Sideman

The Mousetrap

Othello

Look Back in Anger

If There Is I haven't Found It Yet

US Premiere

Golden Boy

Solid Sand Below

The Knowledge

US Premier

Reverb

Midwest Premier

The Casuals

World Premier

Conversations on a Homecoming

Skin of our Teeth

The World of Extreme Happiness

Burnt Part Boys

Midwest Premier

Dirty

World Premier

Moment

North American Premiere

I am Going to Change the World

World Premier

The Sea

Punk Rock

North American Premiere

Spring Awakening

Suicide, Incorporated

Lucy Kirkwood
Ike Holter

Simon Stephens
Sam Hunter

Simon Stephens

Clare Barron

Arthur Miller

Mike Bartlett

Maxwell Anderson

Nick Payne

Abe Koogler

Samuel D Hunter

Laura Wade

Ashman/ Menken

Ross Dungan

Lanford Wilson

Warren Light

Agatha Christie

Shakespeare

John Osborne

Nick Payne

Clifford Odets

Martin Zimmerman

John Donnelly

Leslye Headland

Swanson/Bone

Tom Murphy

Thornton Wilder

Francis Ya Chu Cowhig

Elder/Miller/Tysen

Andrew Hinderaker

Deirdre Kinahan

Andrew Hinderaker

Edward Bond

Simon Stephens

Sheik/ Sater

Andrew Hinderaker

Steppenwolf, CH
Steep Theatre, CH

Steppenwolf, CH
Griffin Theatre, CH

Steep Theatre, CH

Steppenwolf, CH
Steppenwolf, CH
Steep Theatre, CH
Griffin Theatre, CH
Steppenwolf, CH
ATC, CH

Griffin Theatre, CH

Steep Theatre, CH

American Blues, CH
Steep Theatre, CH

Griffin Theatre, CH
American Blues, CH
Northlight Theatre, CH
Gift Theatre Co, CH
Redtwist Theatre, CH
Steep Theatre, CH

Griffin Theatre, CH
Goodman Theater, CH
Steep Theatre, CH

Redtwist Theatre, CH

Jackalope Theatre, CH

Strawdog Theatre, CH
University of Michigan
Goodman Theater
Griffin Theatre, CH

Gift Theatre, CH

Steep Theatre, CH

Chicago Dramatists, CH

Theatre Mir, CH
Griffin Theatre, CH

Griffin Theatre, CH
Roundabout Theatre, NY

They're Playing Our Song Trestle at Pope Lick Creek Festen <i>Midwest Premiere</i>	<i>Hamlisch/ Simon Naomi Wallace David Eldridge</i>	Fox Valley Theatricals Eclipse Theatre, CH Steep Theatre, CH
Caucasian Chalk Circle Port <i>US Premiere</i>	<i>Brecht/ Beaton trans. Simon Stephens</i>	Theatre Mir, CH Griffin Theatre, CH
Company Suicide, Incorporated <i>World Premiere</i>	<i>Sondheim/ Furth Andrew Hinderaker</i>	Griffin Theatre, CH Gift Theatre, CH
A Separate Peace Amahl and the Night Visitors Of Mice and Men The Hostage The Hollow Lands <i>Midwest Premier</i>	<i>Nancy Gilsean Gian Carlo Menotti John Steinbeck Brendan Behan Howard Korder</i>	Steppenwolf, CH S West Michigan Symphony Columbia College, CH Griffin Theatre, CH Steep Theatre, CH
Urinetown Alan Infinitum <i>Workshop</i>	<i>Kotis/Hollman Justin Palmer</i>	U of Chicago House Theater of Chicago
The Marriage of Figaro*** <i>US Premier</i>	<i>Beaumarchais/ Bolt trans.</i>	Remy Bumpo Theatre, CH
On the Shore of the Wide World*** <i>US Premiere</i>	<i>Simon Stephens</i>	Griffin Theatre, CH
Suicide Incorporated <i>Directed Reading</i>	<i>Andrew Hinderaker</i>	Steppenwolf Garage, CH
Be More Chill*** <i>World Premiere</i>	<i>William Massolia</i>	Griffin Theatre, CH
Big Love Fools and Mortals Journey's End***	<i>Charles Mee Charles Mee R.C. Sheriff</i>	Lakeforest College Colombia College, CH Griffin Theatre, CH Steppenwolf Theatre, CH
Gary <i>World Premiere</i>	<i>Melinda Lopez</i>	
Resistible Rise Of Arturo Ui***	<i>Bertolt Brecht</i>	Steep Theatre, CH
The Piano Tuner <i>World Premiere</i>	<i>Jim Grote</i>	Lifeline Theatre, CH
Dead End**	<i>Sidney Kingsley</i>	Griffin Theatre, CH
Full Circle	<i>Chuck Mee</i>	North Park University, CH
Candide	<i>Bernstein/Hellman</i>	Northwestern University, CH
Time and the Conways *	<i>JB Priestly</i>	Griffin Theatre, CH
Wintertime	<i>Charles Mee</i>	Northwestern University
Three Sisters <i>Co-directed with Mary Poole</i>	<i>Anton Chekhov</i>	Northwestern University
Picnic	<i>William Inge</i>	Theater on the Lake, CH
Sexual Perversity in Chicago	<i>David Mamet</i>	Northwestern University
Mud	<i>Maria Irene Fornes</i>	Northwestern University
Picnic **	<i>William Inge</i>	Griffin Theatre, CH
Six Characters...Author	<i>Luigi Pirandello</i>	Gift Theatre, CH
Fifth of July*** <i>Co-directed with Rick Barletta</i>	<i>Lanford Wilson</i>	Griffin Theatre, CH
The Altruists	<i>Nicky Silver</i>	Mary Arrchie Theatre, CH
Something in the Air	<i>Stephen Gregg</i>	Griffin Theatre, CH
Girl in My Hammerlock	<i>William Massolia</i>	Griffin Theatre, CH/ Tour
The Whipping Boy	<i>William Massolia</i>	Griffin Theatre, CH/ Tour
House of Blue Leaves	<i>John Guare</i>	University of Michigan, AA
Fool for Love	<i>Sam Shepard</i>	University of Michigan, AA
A Walk In the Woods	<i>Lee Blessing</i>	University of Michigan, AA

Musical Reviews

Broadway Babies	<i>Various</i>	Northwestern University
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Even Steven <i>Assoc. Directed with Dominic Missimi</i>	<i>Schwartz/ Flaherty</i>	Northwestern University
Perfect Kander (and Ebb)	<i>Kander/ Ebb</i>	Griffin Theatre
Good Thing Going	<i>Steven Sondheim</i>	Griffin Theatre

*Jeff Nominated: Director, Production, Ensemble, Costumes **Jeff Nominated: Best Supporting Actress ***Jeff Recommended Prod.

ASSISTANT DIRECTING

This Is Our Youth	<i>dir Anna D Shapiro</i>	Steppenwolf, CH, Broadway, NY
Of Mice and Men	<i>dir Anna D Shapiro</i>	Broadway, NY
Taming of the Shrew	<i>dir Josie Rourke</i>	Chicago Shakespeare
The Wild Duck	<i>dir Charlie Newell</i>	Court Theatre, CH
Hotel Cassiopeia	<i>dir Anne Bogart</i>	Court Theatre, CH
<i>Observership</i>		
Unmentionables	<i>dir Anna Shapiro</i>	Steppenwolf Theatre, CH
WAS	<i>dir Tina Landau</i>	Northwestern University
Mother Courage...	<i>dir Eric Simonson</i>	Steppenwolf Theatre, CH
The Weir	<i>dir Amy Morton</i>	Steppenwolf Theatre, CH

INSTRUCTION

Northwestern University	Evanston, IL
Beginning Acting for Non-majors:	Winter 2007, Fall 2007
Concepts in Directing:	Spring 2006
Beginning Acting for Music-majors:	Fall 2005, Fall 2007
Scenery Building Lab:	Fall 2003 - Spring 2005
Colombia College	Chicago, IL
Intro to Scene Study	Spring, 2014
Directing Mentor	2013 -14
Freshman Foundations	Fall, 2013, 2014
Directing One	Fall, 2012
Student Performance Evaluation	2009
Directing One, Sub	2008, 2011
University of Michigan	Ann Arbor, MI
Acting 4 (Odets)	2013
Directing 3 (Brecht/ Lorca)	2013
<i>*taught half semester, while directing</i>	
University Of Chicago	Chicago, IL
Acting Chekhov	Winter, 2010
Viewpoints and Composition:	Winter, 2009
School at Steppenwolf	Chicago, IL
Viewpoints into production	Summer 2010 – 2014
<i>*exploring Shakespeare's A Midsummer Night's Dream through Viewpoints</i>	
Viewpoints text work	Summer 2009
Viewpoints Composition Work:	Summer 2004
Program Coordinator:	2000 – 2003
Program Assistant:	1999 – 2000

Act One Conservatory Viewpoints and Chekhov Viewpoints/ Movement	Chicago, IL Winter, 2012 Fall, 2009 – Spring 2011
Griffin Theater Viewpoints II/ Scene work Beginning Viewpoints:	Chicago, IL Fall, 2010 Fall, 2008
University of Illinois Theater In Chicago; Panel Participant	Chicago, IL 2007 - 2009
Lake Forest College Viewpoints Master Class Acting One, Sub Guest Lecturer, Dramaturgy	Lake Forest, IL 2007 2008 2007
B.E.S.T. Musical Theater Workshop Viewpoints and Improv	Benton Harbor, MI Summer, 2009
North Lawndale College Prep Viewpoints into scenework	Chicago, IL Spring, 2009
Chicago Academy for the Dramatic Arts Viewpoints into Scene work Master Class Viewpoints Master Class Student Performance Evaluation	Chicago, IL Fall, 2010 2008 2007
Piven Theater Viewpoints Consultant: <i>Women on the Verge</i>	Evanston, IL 2007

AWARDS AND RECOGNITION

Joseph Jefferson Award Punk Rock	Production, Director, Lead Actor,	'11-'12
Year End Best Of Lists:		
Birdland	Chicago Tribune	2017
Pocatello	Chicago Tribune	2015
Moment	Chicago Tribune	2014
The Knowledge	Chicago Tribune	2013
Spring Awakening	Honor Awards, Chicago	2012
Festen	Chicago Sun Times	2011
	Timeout Chicago	2011
	Kleiman, Abarbanel WBEZ	2011
Journey's End	Chicago Tribune	2008
Be More Chill	New City Magazine	2008
Resistible Rise...Ui	Chicago Sun Times	2007
	Chicago Tribune	
	Kelly Kleiman (Top 10 shows of the decade)	
Time and the Conways	Chicago Sun Times	2005

Joseph Jefferson Nominations (Productions)

Birdland	Direction, Lead Actor	'18-'19
Red Rex	Ensemble, Supporting Actor (2)	'18-'19
Posh	Production, Direction, Ensemble	'15-'16
Pocatello	Production, Direction, Actor, Set	'15-'16
Balm in Gilead	Direction, Ensemble, Actor, Set	'14-'15
The Knowledge	Production, Direction, Ensemble, Lead Actress	'12-'13
Golden Boy	Supporting Actress and Actor (win) Lead Actor, Costume Design	'12-'13
Spring Awakening	Production, Director, Choreography, Music Direction, Lighting Design	'11-'12
Punk Rock	Supporting Actor	'11-'12
Trestle at Pope Lick Creek	Lighting Design	'11-'12
Port	Lead Actress	'09-'10
Company	Lead Actor/ Supporting Actress	'09-'10
Suicide, Incorporated	New play/ Supporting Actor	'09-'10
Resistible Rise...Ui	Production	'07-'08
Dead End	Supporting Actress	'06-'07
Time and the Conways	Direction	'05-'06
	Ensemble	'05-'06
Picnic	Supporting Actress (2)	'03-'04
Fifth of July	Set Design	'03-'04

After Dark Awards

The Piano Tuner	Production	2007
Time and the Conways	Ensemble	2006

Top Five Directors to Watch

Chris Jones, Chicago Tribune 12/15/06

Articles of Interest

Chicago Tribune	https://www.chicagotribune.com/news/ct-xpm-2008-10-17-0810150110-story.html
Time Out Chicago	https://www.timeout.com/chicago/theater/our-berry-own
Perform Ink Chicago	https://perform.ink/jonathan-berry/

References:

Anna D. Shapiro	Steppenwolf Theater	Artistic Director
Pete Moore	Steep Theater	Artistic Director
Jill Rafson	Roundabout Theater	Director New Play Development