Jonathan Berry

Theater Director/ Arts Administrator/ Educator

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Objective: To work with theatrical institutions whose mission is to build a diverse and engaged community of artists and audience, where the highest level of artistic achievement is a shared responsibility and the art on the stage serves as a catalyst for further engagement and growth for both the artists and community alike.

POSITIONS HELD

Artistic Producer Steppenwolf Theatre Company 2015 - present

Duties include: Serving as liaison between production staff and supporting departments within the organization, assist Artistic Director and Director of New Play Development with season selection, supplying supplemental grant writing in support of season, creating written content for programs and season brochures, lead audience talkbacks, lead artistic conversations for development events, attend and support board fundraising events, serve as liaison to greater Chicago theatre community, actively support and implement the company's commitment to equity, diversity and inclusion across the office and productions.

Producing credits include: True West, King James, A Doll's House Part 2, Guards at the Taj, Straight White Men, Monster, Mary Page Marlowe, Visiting Edna, East of Eden, Grand Concourse.

Director The School at Steppenwolf 2015 – present

Duties include: Audition and select class of 24 students from a pool of over 200 applicants, create and manage an \$100,000.00 program budget, create curriculum and hire instructors, create and maintain class schedule for 10 week program, run bi-weekly teacher meetings, monitor individual student progress and work with core teachers with a goal towards individual student success, plan and execute final presentations with audience upwards of 300 friends, family, and industry professionals, run weekly student meetings, teach 10 weeks of Viewpoints track.

MFA Directing Program Mentor Northwestern University 2012 - 2015

Duties include: Mentoring MFA directing students on course work and class selection, guide second and third year projects through rehearsals into production, provide communication support for Chair of department, work hand in hand with production department to provide clear goals and successful outcomes for MFA productions, manage MFA Director's production calendar, read and assess applications of incoming students and interview select applicants, program and schedule MFA Directing recruitment weekend, substitute teach key collaboration classes including American Realism and Shakespeare, create written content for webpage and external communication for Directing department.

Freelance Theater Director

2003 – present

See attached list for companies and productions.

Coordinator:

The School at Steppenwolf

2001 - 2003

Duties include: Coordinating day to day operations of The School at Steppenwolf, including student and faculty engagement, setting and maintaining class schedule, managing all communication between program and students and faculty,

AFFILIATIONS

Society of Directors and Choreographers Member Since 2019

Steep Theatre Company, Chicago IL Company Member Since 2014

Griffin Theatre Company, Chicago IL Company Member Since 2000

EDUCATION

Master of Fine Arts, Directing

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Northwestern University

(Course work Complete, Pending Thesis)

Evanston, IL

Bachelor of Fine Arts, Theater Performance

University of Michigan

Ann Arbor, MI

American Express Leadership Academy

New York, NY

Artistic Office Internship Steppenwolf Theatre Company

Chicago, IL

Chautauqua Theater Studio II Chautauqua Institute

Chautauqua, NY

Honors Graduate Walled Lake Central, High School

Walled Lake, MI

DIRECTING

Lindiwe Steppenwolf, CH Eric Simonson Steep Theatre, CH Ironbound Martyna Majok

PAST PROJECTS

The Children Lucv Kirkwood Steppenwolf, CH Red Rex Ike Holter Steep Theatre, CH

World Premiere

The Curious Incident of the Dog... Simon Stephens Steppenwolf, CH Sam Hunter Griffin Theatre, CH The Harvest

Midwest Premiere

Birdland Simon Stephens Steep Theatre, CH

US Premiere

You Got Older Clare Barron Steppenwolf, CH Steppenwolf, CH The Crucible Arthur Miller Earthquakes in London Mike Bartlett Steep Theatre, CH Winterset Maxwell Anderson Griffin Theatre, CH Steppenwolf, CH

Constellations Nick Payne Kill Floor Abe Koogler Midwest Premiere

Pocatello Samuel D Hunter Griffin Theatre, CH

ATC, CH

Steep Theatre, CH

Laura Wade Posh

Steep Theatre, CH US Premiere

Little Shop of Horrors Ashman/ Menken American Blues, CH Life & Sort of Death of Eric Argyle Ross Dungan Steep Theatre, CH

US Premiere

Midwest Premiere

Balm in Gilead Lanford Wilson Griffin Theatre, CH Warren Light American Blues, CH Sideman Northlight Theatre, CH The Mousetrap Agatha Christie Othello Shakespeare Gift Theatre Co, CH John Osborne Redtwist Theatre, CH Look Back in Anger

If There Is I haven't Found It Yet

US Premiere Golden Boy Clifford Odets Griffin Theatre, CH Solid Sand Below Martin Zimmerman Goodman Theater, CH Steep Theatre, CH The Knowledge John Donnelly

Nick Payne

US Premier

Reverb Leslye Headland Redtwist Theatre, CH Midwest Premier

The Casuals Swanson/Bone Jackalope Theatre, CH

World Premier

Strawdog Theatre, CH Conversations on a Homecoming Tom Murphy Skin of our Teeth Thornton Wilder University of Michigan Goodman Theater The World of Extreme Happiness Francis Ya Chu Cowhig Griffin Theatre, CH

Burnt Part Boys Elder/Miller/Tysen Midwest Premier

Andrew Hinderaker Dirtv Gift Theatre, CH World Premier

Deirdre Kinahan Moment Steep Theatre, CH

North American Premiere

I am Going to Change the World Andrew Hinderaker Chicago Dramatists, CH World Premier

The Sea Edward Bond Theatre Mir, CH Punk Rock Simon Stephens Griffin Theatre, CH

North American Premiere Sheik/ Sater Griffin Theatre, CH Spring Awakening Suicide, Incorporated Andrew Hinderaker Roundabout Theatre, NY

They're Playing Our Song Hamlisch/Simon Fox Valley Theatricals Trestle at Pope Lick Creek Naomi Wallace Eclipse Theatre, CH Festen David Eldridge Steep Theatre, CH Midwest Premiere Caucasian Chalk Circle Brecht/ Beaton trans. Theatre Mir. CH Griffin Theatre, CH Port Simon Stephens US Premiere Sondheim/Furth Griffin Theatre, CH Company Suicide, Incorporated Andrew Hinderaker Gift Theatre, CH World Premiere Steppenwolf, CH A Separate Peace Nancy Gilsenan S West Michigan Symphony Amahl and the Night Visitors Gian Carlo Menotti John Steinbeck Columbia College, CH Of Mice and Men The Hostage Brendan Behan Griffin Theatre, CH The Hollow Lands Howard Korder Steep Theatre, CH Midwest Premier Kotis/Hollman Urinetown U of Chicago Alan Infinitum Justin Palmer House Theater of Chicago Workshop The Marriage of Figaro*** Beaumarchais/Bolt trans. Remy Bumppo Theatre, CH **US Premier** On the Shore of the Wide World*** Simon Stephens Griffin Theatre, CH US Premiere Suicide Incorporated Andrew Hinderaker Steppenwolf Garage, CH **Directed Reading** Be More Chill*** William Massolia Griffin Theatre, CH World Premiere Charles Mee Big Love Lakeforest College Fools and Mortals Charles Mee Colombia College, CH Journey's End*** R.C. Sheriff Griffin Theatre, CH Melinda Lopez Steppenwolf Theatre, CH Garv World Premiere Resistible Rise Of Arturo Ui*** Bertolt Brecht Steep Theatre, CH The Piano Tuner Jim Grote Lifeline Theatre, CH World Premiere Dead End** Sidney Kingsley Griffin Theatre, CH Full Circle Chuck Mee North Park University, CH Candide Bernstein/Hellman Northwestern University, CH Time and the Conways * Griffin Theatre, CH JB Priestly Wintertime Charles Mee Northwestern University Three Sisters Anton Chekhov Northwestern University Co-directed with Mary Poole William Inge Picnic Theater on the Lake, CH Sexual Perversity in Chicago David Mamet Northwestern University Mud Maria Irene Fornes Northwestern University Picnic ** William Inge Griffin Theatre, CH Six Characters...Author Luigi Pirandello Gift Theatre, CH Fifth of July*** Lanford Wilson Griffin Theatre, CH Co-directed with Rick Barletta The Altruists Nicky Silver Mary Arrchie Theatre, CH Something in the Air Stephen Gregg Griffin Theatre, CH Griffin Theatre, CH/ Tour Girl in My Hammerlock William Massolia The Whipping Boy William Massolia Griffin Theatre, CH/ Tour House of Blue Leaves John Guare University of Michigan, AA Fool for Love Sam Shepard University of Michigan, AA A Walk In the Woods Lee Blessing University of Michigan, AA

Musical Reviews

Broadway Babies Various Northwestern University

Even Steven Schwartz/Flaherty Northwestern University

Assoc. Directed with Dominic Missimi

Perfect Kander (and Ebb) Kander/ Ebb Griffin Theatre
Good Thing Going Steven Sondheim Griffin Theatre

ASSISTANT DIRECTING

This Is Our Youth dir Anna D Shapiro Steppenwolf, CH,

Broadway, NY

Of Mice and Men dir Anna D Shapiro Broadway, NY

Taming of the Shrewdir Josie RourkeChicago ShakespeareThe Wild Duckdir Charlie NewellCourt Theatre, CHHotel Cassiopeiadir Anne BogartCourt Theatre, CH

Observership

Unmentionables dir Anna Shapiro Steppenwolf Theatre, CH WAS dir Tina Landau Northwestern University Mother Courage... dir Eric Simonson Steppenwolf Theatre, CH The Weir dir Amy Morton Steppenwolf Theatre, CH

INSTRUCTION

Northwestern University Evanston, IL

Beginning Acting for Non-majors: Winter 2007, Fall 2007

Concepts in Directing: Spring 2006

Beginning Acting for Music-majors: Fall 2005, Fall 2007 Scenery Building Lab: Fall 2003 - Spring 2005

Colombia College Chicago, IL

Intro to Scene Study Spring, 2014
Directing Mentor 2013 -14

Freshman Foundations Fall, 2013, 2014

Directing One Fall, 2012
Student Performance Evaluation 2009
Directing One, Sub 2008, 2011

University of Michigan Ann Arbor, MI

Acting 4 (Odets) 2013 Directing 3 (Brecht/ Lorca) 2013

*taught half semester, while directing

University Of Chicago Chicago, IL
Acting Chekhov Winter, 2010
Viewpoints and Composition: Winter, 2009

School at Steppenwolf Chicago, IL

Viewpoints into production Summer 2010 – 2014

*exploring Shakespeare's A Midsummer Night's Dream through Viewpoints
Viewpoints text work
Viewpoints Composition Work:
Summer 2004
Program Coordinator:
2000 – 2003
Program Assistant:
1999 – 2000

^{*} Jeff Nominated: Director, Production, Ensemble, Costumes ** Jeff Nominated: Best Supporting Actress *** Jeff Recommended Prod.

Act One Conservatory Chicago, IL
Viewpoints and Chekhov Winter, 2012

Viewpoints/ Movement Fall, 2009 – Spring 2011

Griffin Theater Chicago, IL

Viewpoints II/ Scene work Fall, 2010 Beginning Viewpoints: Fall, 2008

University of Illinois Chicago, IL

Theater In Chicago; Panel Participant 2007 - 2009

Lake Forest College Lake Forest, IL

Viewpoints Master Class 2007 Acting One, Sub 2008 Guest Lecturer, Dramaturgy 2007

B.E.S.T. Musical Theater Workshop Benton Harbor, MI

Viewpoints and Improv Summer, 2009

North Lawndale College Prep Chicago, IL

Viewpoints into scenework Spring, 2009

Chicago Academy for the Dramatic Arts Chicago, IL

Viewpoints into Scene work Master ClassFall, 2010Viewpoints Master Class2008Student Performance Evaluation2007

Piven Theater Evanston, IL

Viewpoints Consultant: Women on the Verge 2007

AWARDS AND RECOGNITION

Joseph Jefferson Award			
Punk Rock	Production, Director, Lead Actor,		'11-'12
Year End Best Of Lists:			
Birdland	Chicago Tribune		2017
Pocatello	Chicago Tribune		2015
Moment	Chicago Tribune		2014
The Knowledge	Chicago Tribune		2013
Spring Awakening	Honor Awards, Chicago	2012	
Festen	Chicago Sun Times		2011
	Timeout Chicago		2011
	Kleiman, Abarbanel WBEZ		2011
Journey's End	Chicago Tribune		2008
Be More Chill	New City Magazine		2008
Resistible RiseUi	Chicago Sun Times		2007
	Chicago Tribune		
	Kelly Kleiman (Top 10 shows of the decade)		
Time and the Conways	Chicago Sun Times		2005

Joseph Jefferson Nominations (Productions)

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Birdland	Direction, Lead Actor	'18-'19	
Red Rex	Ensemble, Supporting Actor (2) '18-'19		
Posh	Production, Direction, Ensemble	'15-'16	
Pocatello	Production, Direction, Actor, Se	t '15-'16	
Balm in Gilead	Direction, Ensemble, Actor, Set '14-'15		
The Knowledge	Production, Direction, Ensemble, '1		
	Lead Actress		
Golden Boy	Supporting Actress and Actor (w	vin) '12-'13	
	Lead Actor, Costume Design		
Spring Awakening	Production, Director, Choreography, '11-'12		
	Music Direction, Lighting Design		
Punk Rock	Supporting Actor	'11-'12	
Trestle at Pope Lick Creek	Lighting Design '11-'12		
Port	Lead Actress	''09-'10	
Company	Lead Actor/ Supporting Actress '09-'10		
Suicide, Incorporated	New play/ Supporting Actor	'09-'10	
Resistible RiseUi	Production	'07-'08	
Dead End	Supporting Actress	'06-'07	
Time and the Conways Direction '05-'0		'05-'06	
	Ensemble	'05-'06	
Picnic	Supporting Actress (2)	'03-'04	
Fifth of July	Set Design	'03-'04	

After Dark Awards

The Piano Tuner Production 2007

Time and the Conways Ensemble 2006

Top Five Directors to Watch Chris Jones, Chicago Tribune 12/15/06

Articles of Interest

Chicago Tribune https://www.chicagotribune.com/news/ct-xpm-2008-10-17-0810150110-story.html
Time Out Chicago https://www.timeout.com/chicago/theater/our-berry-own
https://perform.ink/jonathan-berry/

References:

Anna D. Shapiro Steppenwolf Theater Artistic Director
Pete Moore Steep Theater Artistic Director

Jill Rafson Roundabout Theater Director New Play Development